EXHIBIT 3

In the Matter Of:

FREEMAN v

DEEBS-ELKENANEY

CAROLE CHASKI, PH.D.

September 28, 2023



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2	UNITED DISTRICT COURT
3	SOUTHERN DISTRICT OF NEW YORK
4	X LYNNE FREEMAN, an individual,
5	
6	Plaintiff, Civil Action No.
7	VS. 1:22-cv-02435-LLS-SN
8	TRACY DEEBS-ELKENANEY P/K/A TRACY WOLFF, an individual, EMILY SYLVAN KIM, an individual,
9	PROSPECT AGENCY, LLC, a New Jersey Limited Liability Company,
10	ENTANGLED PUBLISHING, LLC, a Delaware Limited Liability
11	Company, HOLTZBRINCK PUBLISHERS, LLC D/B/A MACMILLAN, a New York
12	Limited Liability Company, and UNIVERSAL STUDIOS, LLC, a
13	Delaware Limited Liability Company,
14	Defendants.
15	
16	
17	
18	REMOTE VIDEOTAPED DEPOSITION
19	OF
20	CAROLE E. CHASKI, Ph.D.
21	Thursday, September 28, 2023
22	
23	
24	Reported by:
25	AYLETTE GONZALEZ, RPR, CLR, CCR JOB NO. 2023-911535

	2
1	
2	DATE: September 28, 2023
3	TIME: 12:00 p.m.
4	
5	
6	Remote videotaped deposition of
7	CAROLE E. CHASKI, Ph.D., pursuant to
8	NOTICE, before AYLETTE GONZALEZ, a
9	Registered Professional Reporter, Certified
10	LiveNote Reporter, Certified Court Reporter
11	and Notary Public of the States of New
12	York, New Jersey, Pennsylvania, Delaware
13	and Texas.
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Lexitas

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2	REMOTE APPEARANCES:	
3		
4	DONIGER / BURROUGHS LAW FIRM	
5	Counsel for Plaintiff	
6	LYNNE FREEMAN	
7	603 Rose Avenue	
8	Venice, California 90291	
9	BY: STEPHEN M. DONIGER, ESQ.	
10	EMAIL: stephen@donigerlawfirm.com	
11		
12		
13	COWAN, DeBAETS, ABRAHAMS & SHEPPARD LLP	
14	Counsel for Defendants	
15	TRACY DEEBS-ELKENANEY P/K/A TRACY WOLFF,	
16	ENTANGLED PUBLISHING, LLC, HOLTZBRINCK	
17	PUBLISHERS, LLC d/b/a MACMILLAN and	
18	UNIVERSAL CITY STUDIOS LLC	
19	41 Madison Avenue	
20	New York, New York 10010	
21	BY: BENJAMIN HALPERIN, ESQ.	
22	EMAIL: bhalperin@cdas.com	
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24		
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1
               DR. CHASKI (9/28/2023)
 2
                 So do you consider that
           0.
 3
     evidence of copy-paste plagiarism here?
 4
           Α.
                 It could be considered
 5
     copy-paste because even though six words in
 6
     a row is considered the standard by, you
     know, five or seven -- five to seven
 7
 8
     different researchers on this topic, what's
     interesting is that smaller words in a row
 9
10
     have also been used in forensic cases.
                 So for instance, in the
11
12
     unabomber case, David Kaczynski recognized
13
     a three-word phrase in the manifesto, which
     was cool-headed logician. When he called
14
15
     the FBI, you know, to mention that this
     might be his brother Ted, the FBI agent who
16
17
     supervised that result had spoken about how
     cool-headed logician, that's only a three
18
19
     words in a row. But it was in the
20
     manifesto and it was in Kaczynski's known
21
     work and it did lead to them actually
22
     getting a warrant and being able to go to
23
     the cabin and find the manifesto itself,
     the original version.
24
25
                 So even Coulthard says in his
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1
               DR. CHASKI (9/28/2023)
 2
     Coulthard and Johnson 2007, he says look,
 3
     here's something with four running words in
 4
             Now, that's way lower than his ten,
     a row.
 5
     but he recognizes that even four words in a
     row might be indicative of copy-paste
 6
 7
                  So these chapter titles being
     plagiarism.
 8
     formatted this way could be indicative of
     copy-paste plagiarism, even though they're
 9
10
     less than the six-words-in-a-row consensus.
11
                 MR. HALPERIN:
                                Move to strike
12
           that answer as non-responsive to my
13
           question.
14
                 The question I'll ask now is,
           0.
15
     is it your expert opinion sitting here
16
     today, that Tracy Wolff committed
     copy-paste plagiarism of the formatting of
17
     Lynne Freeman's chapter titles in her
18
     prepublication versions of Crave?
19
20
                 I would not accuse her of
           Α.
21
     copy-paste plagiarism of the titles.
22
     would ask why, why -- what explains that
23
     coincidence. It's not her habit. One of
24
     the interesting things about her style is
25
     that she really makes interesting chapter
```